

If you were asked to send one thing representing your culture to an international exhibition, what would you choose?

If someone asked me to send one ~~thing-item~~ representing my culture to an international exhibition, I would send a painting by Mr. Farshchian, ~~Mr. Farshchian is~~ one of the best artists of our country, he is ~~so extremely~~ talented and creative. He associates our culture with the pure art in His paintings. The other reason for this choice is because he has lived for a long time in the USA and traveled to many countries, so he is familiar with other cultures too, then his paintings could be more attractive for other people of other countries. Also his works are inspiring for every individual that is interested in painting. I, myself, like painting and follow his works although my talent will never ~~approach-reach~~ Farshchian's.

There is another advantage in sending paintings. Paintings don't just show the abilities of our artists, they are able to show our perspective ~~on at~~ life, and the beauty and depth of our thoughts and Farshchian's paintings are from these kinds of paintings.

Moreover, instead of sending a simple painting we can be more creative and in some sense, we can hit two birds with one stone! As you know, the handmade carpets are one of the most important handicrafts of Iran, so we could send handmade carpets with the image of one of his paintings on it. In this case, we send a gift to the international exhibition, but it'll represent two aspects of our culture.

As a summary, I think a carpet with the image of one of Farshchian's paintings is the best representation of Iran's culture and art, many aspects of our culture are represented in several ways throughout this gift.